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The Silent Way is characterized by its focus on discovery, creativity, problem-solving, and the use of associated materials. Richards and Rodgers (1986:99) summarize the method into three major features: Learning is facilitated if the learner discovers or creates.

The Silent Way is based on the idea that language learning can be enhanced in three main ways: discovery rather than teaching; problem-solving in the target language; the use of physical tools. Above all, like Victorian children, the teacher should be seen and not heard.

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