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div><div><div>Since Cabaret first opened in 1966, people have des

cribed the show the same way: it shows how the Nazis used the decade

nce and moral decline of 1930 Berlin to come to power.</div>&

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;<a data-ved="2ahUKEwjUg7Hk_MuDAxV9JUQIHREVDX8QFnoECAEQBg" href=&qu

ot;{href}"><div>Inside CABARET by Scott Mi

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<div><div>In 1966, the musical was risqu for Broadway&lt

;/span>. It was very sexy, recalls Joe Masteroff, now 96, who wrote the b

ook. There were girls out in nightclub clothes. One thing I will never forget:

 When the show opened in Boston, there were a lot of walkouts.</div></d

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a data-ved="2ahUKEwjUg7Hk_MuDAxV9JUQIHREVDX8QFnoECAEQDQ" href="{h

ref}"><div>50 years of 'Cabaret':

How the 1966 musical keeps sharpening its edges ...</div><

/span><div>latimes : arts : la-ca-cm-cabaret-pantages-202

40718-snap-story</div></div></div></

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