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<div class="hwc kCrYT" style="padding-bottom:12px;padding-top:
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lt;div>Terror is usually described as the feeling of dread and anticipation t
hat precedes the horrifying experience. By contrast, horror is the feeling of re
vulsion that usually follows a frightening sight, sound, or otherwise experience
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iv></div></div><div><div><div><a
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gt;</div><div class="hwc kCrYT" style="padding-bottom:12
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gt;<div><div>The terror is experienced in the development of suspens
e and the fear of the unknown. The horror is manifested through the unknown beco
ming the 'known', and the fear being realised. The conventio
ns of horror films delve into our fears and bring to the surface the degeneracy
of the human mind.</div></div></div></div>&
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iv>Horror versus Terror in the Body Genre | CINEACTION</span&g
t;</div><div>cineaction.ca : issue-101 :
horror-versus-terror-in-the-body-genre</div></di
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<p>And in order to do that again, it felt like we couldn't continue Th
at destoryline:</p>
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<p></p><p> 2.0 Classificação acadêmica0 0 bet36
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