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est film; it is a horror; it is a satire. It riffs constantly on Say Their Names

; it is about historical trauma caused by state-sanctioned anti-Blac

k racism. No one's saying the new Candyman is bad. But it gets

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;<div><div><div><div><div>Within Houston Heights,

an outwardly average and friendly guy, Dean Corll, work

ed locally as an electrician. Corll was known to residents as □The Candy Man, □

a nickname he'd earned himself from working at his mother's candy compa