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lt;div>Controversy. The film was criticized by Survival International, which
campaigns for indigenous peoples and indigenous peoples living in voluntary isol
ation, as reinforcing colonialism and respectively neocolonialism, as well as th
eir stigmas against indigenous peoples, portraying them as savage.</div>&l
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t;<div><div>This is open to dispute, but one contender is Umberto Le
nzi's Make Them Die Slowly - also known as Canibal
Ferox (US 1980), billed as The Most Violent Ever. Publicity for the picture prou
dly proclaimed that it had been banned in 31 countries.</div></div>&
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