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<p>Translations 1 supernatural, Adj. 2 metaphyrical aAdje; 3 extrasensory
e ad j Translate</p>
<p>"sobre natural" from Spanish to English - Interglot 0□,□□□£ Mobi
le (□ m).interfone t :</p>
<p>ural</p>
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<p></p><div class="hwc kCrYT" style="padding-botto
m:12px;padding-top:0px"><div><div><div><div><
div><div><div>On 2 May 1957, 60 years ago, a very special film wa
s released in London cinemas. <span>The Curse of Frankenstein</span>
, from Hammer Films, was the the first of the now legendary British studio's
 great gothic horrors, which would come to dominate the horror genre for the nex
t decade and a half.</div></div></div></div></div>
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HbDYAiIQFnoECAEQBg" href="{href}"><span><div><s
pan>1 great Hammer horror for every year (1957-74) - BFI</span></div
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t;span><h2><div><span>Other horror films produced by Hammer
 included:</span></div></h2></span></div><div&g
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;The Hound of the Baskervilles (1958), starring Peter Cushing as Sherlock Holmes
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v></div><div><div><div><div><span><div
>The Man Who Could Cheat Death (1959)</div></span></div>&lt
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t;div><div><span><div>The Two Faces of Dr. ... </div>
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><div><div><div><div><span><div>The Curse
 of the Werewolf (1961), Hammer's only werewolf film, and Oliver Reed's
first starring role.</div></span></div></div></div&gt
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