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<div class="hwc kCrYT" style="padding-bottom:12px;padding-top:
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lt;div>The twist that the real Brahms was alive and there was nothing superna
tural is what made it work, but The Boy II bizarrely goes out of its way to unde
rmine all that. It posits the real Brahms was nothing but a puppet f
or the doll, and the character seemingly died following the events of the origin
al.</div></div></div></div></div><
div></div><div><a data-ved="2ahUKEwi22sa7-8mDAxUMHUQIHQmO
CI8QFnoECAEQBg" href="{href}"><div><span&
gt;Brahms: The Boy II's Big Twist Retroactively Ruins The First Film</spa
n></div><div>screenrant : brahms-boy-2-
movie-twist-ruins-first-film</div></div></
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quot;2ahUKEwi22sa7-8mDAxUMHUQIHQmOCI8Qzmd6BAgBEAc" href="{href}"&
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><div class="hwc kCrYT" style="padding-bottom:12px;padding-
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gt;<div>Curiously, Brahms: The Boy II goes in the complete opposite direct
ion of its predecessor and states that the Brahms doll is unequivocally evil. Th
e end of The Boy hints that the living Brahms might still be alive, but that&#39
;s no longer the case.</div></div></div></div></div&g
t;<div></div><div><a data-ved="2ahUKEwi22sa7-8mDAxUMHU
QIHQmOCI8QFnoECAEQDQ" href="{href}"><div>&lt
;span>The Boy 2 Completely Retcons Brahms From The Original Movie</span&gt
;</div><div>screenrant : boy-2-sequel-comp
lete-retcon-brahms-doll-explained</div></div>
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<div class="hwc kCrYT" style="padding-bottom:12px;padding-top:
0px"><div><div><div><div><div><div>&
lt;div>By succeeding in their individual lives, power couples are
also able to thrive in their partnership. This is a couple who i
s delineated not by the other person but has a solid and strong ability to be an
individual, and you know them on their own merits versus the merits of the part