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div><div><div><div>On 2 May 1957, 60 years ago, a very special film wa

s released in London cinemas. The Curse of Frankenstein

, from Hammer Films, was the the first of the now legendary British studio's

great gothic horrors, which would come to dominate the horror genre for the nex

t decade and a half.</div></div></div></div></div>

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pan>1 great Hammer horror for every year (1957-74) - BFI</div

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t;span><h2><div>Other horror films produced by Hammer

included:</div></h2></div><div>

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;The Hound of the Baskervilles (1958), starring Peter Cushing as Sherlock Holmes

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>The Man Who Could Cheat Death (1959)</div></div><

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t;div><div><div>The Two Faces of Dr. ... </div>

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><div><div><div><div><div>The Curse

of the Werewolf (1961), Hammer's only werewolf film, and Oliver Reed's

first starring role.</div></div></div></div></div>