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<p>To fully exploit the constrained width, avoid loading the neighbouring structures and straddle shared utilities running under the site, the 💸 house was constructed using a lightweight steel frame on a piled slab. The steel work was prefabricated as a series of 💸 portal frames that were craned down the alley and site-welded together. Given that every inch in such a narrow space 💸 was valuable we chose to fully weld the connections and express the frame internally, even utilising the depth of the 💸 steels to maxi mise the space.</p>
<p>Alongside the painted steel a simple palette of spruce plywood, douglas fir joists, terrazzo and cork 💸 flooring enriches the interior. Extern ally the timber framed walls are clad in handmade pewter glazed brick slips with a patina 💸 that reflects the changing light of the sky. Both the simpl y landscaped and planted rear courtyard and the garden in 💸 front of th e house enhance the feeling of space in this small dwelling.</p>
<p>This self-build project had a long gestation, fitted 💸 in arou nd professional and family life. The design and construction were developed as t ime and money allowed so whilst planning 💸 consent was given in January 2014 and the ground works commenced in the spring of 2024, the building was not 💸 completed until August 2024. We worked closely with friend and joine r Michael Tye to lead a small team of local 💸 subcontractors and employ ed specialist fabricators for certain key packages as well as undertaking a fair amount of the work ourselves.</p>
<p>The 💸 result is a unique and highly crafted home that is a tes tament to the commitment, effort and support of many 💸 people. By repla cing a narrow disused alley with this comfortable small home we hope to have enh anced the streetscape we 💸 inhabit. As the building completes the terra ce, so does the front garden - with the simple bin store, planting, level &#1281 84; access and bike parking we aimed to keep it open and reinforce the pavement line without making a hard boundary. 💸 The development highlights the viability, both economically and spatially of small brownfield sites to provide high quality sustainable development at 💸 a time of housing shortage. W e see it as a model for other seemingly undevelopable urban gap sites where the 💸 value added is through the quality of the architecture rather than ov er-development.</p>
<p>Material Used :</p>
<p></p><div class="hwc kCrYT" style="padding-botto m:12px;padding-top:0px"><div><div><div><div>< div><div><div>Anthony DiBlasi's new film is a reinterpretatio