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[Themes and symbolism - Writing for The Daily Beast, Tim Teeman](#) contends that grief is the "real monster" in The Babadook, and that the film is "about the aftermath of death; how its remnants destroy long after the dead body has been buried or burned"

[The Babadook - Wikipedia](#) : The Babadook

In the last sequence of "The Babadook," the earthworms are often interpreted as a symbol of the repressed trauma and grief that the characters have been dealing with throughout the film.

[What do the earthworms signify in the last sequence of The Babadook?](#)

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