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lt;div>The twist that the real Brahms was alive and there was nothing superna
tural is what made it work, but The Boy II bizarrely goes out of its way to unde
rmine all that. It posits the real Brahms was nothing but a puppet f
or the doll, and the character seemingly died following the events of the origin
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gt;Brahms: The Boy II's Big Twist Retroactively Ruins The First Film</spa
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gt;<div>Curiously, Brahms: The Boy II goes in the complete opposite direct
ion of its predecessor and states that the Brahms doll is unequivocally evil. Th
e end of The Boy hints that the living Brahms might still be alive, but that&#39
;s no longer the case.</div></div></div></div></div&g
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;span>The Boy 2 Completely Retcons Brahms From The Original Movie</span&gt
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