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<div class="hwc kCrYT" style="padding-bottom:12px;padding-top:
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lt;div>Violence & Scariness. There's little actual combat in the
game, but no shortage of disturbing and graphic imagery
. The opening cinematic depicts the chase and murder of a young girl. Some spiri
ts Marianne encounters are dismembered or feature other graphic wounds.</div&
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v><a data-ved="2ahUKEwj0lrGR1tCDAxW5HEQIHQONDc0QFnoECAEQBg" href
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t;commonsensemedia : game-reviews : the-medium</div></a&
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;<div><div><div>It creates an unpredictability to The Medium t
hat sees players constantly on edge from the fear of the unknown, rather than ex
pecting a jump scare when it seems fitting to have one. The Medium o
nly has one jump scare and, when it's used, it absolutely works
 because you never expected it in the first place.</div></div></d
iv></div></div><div></div><div><a data-ved=&
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gt;<div><div><span><a data-ved="2ahUKEwj0lrGR1tCDAxW5H
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/span></div></div></div></div>
<p>os incluem os Arcos Dourados do McDonald's, o "Swoosh" da
 Nike ou o ícone icônico do</p>
<p>putador da Apple. Por outro 🌈 lado, um logotipo é uma pal
avra ou grupo de letras</p>
<p> projetadas de uma maneira específica. A diferença entre um l
ogomarca 🌈 e um Logotipo e o</p>
<p>que é certo... inc ': karen-tiber-le</p>
<p>Estados Unidos Postal Service. Brandmark Definição</p>
<p></p><p>Gremio Foot-Ball Porto Alegrense, frequentemente con