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<p> PSG to sign for Inter Miami.</p> <p>The Argentine international was released by the French</p> <p> giants in the summer after Messi s 🎅 contract with PSG expire d, with the 36-year-old</p> <p> making the switch to Inter Miami in a blockbuster deal for MLS.</p& gt; <p>Since then, 🎅 Mbappe has</p> <p></p><p>[aprder] Verbo completo verbo transitivo, substantiv o intransitivos. aprender; Traduzir</p> <p>&guot;APRENDER&guot; do Português para o Inglês collinsdictio nary : dicionário ;</p> <p>ês Portugal > 👍 portuguesa: lusoPortuguese -inglê a</p&qt; <p&qt;#</p&qt; <p></p><p>Masters of Horror is an anthology television series created by director Mick Garris for the Showtime cable network.</p> <p>Origin [edit 📉]</p> <p>In 2002, director Mick Garris invited some director friends to an infor mal dinner at a restaurant in Sherman Oaks, California. 📉 The original ten "masters" attending were John Carpenter, Larry Cohen, Don Coscarel li, Joe Dante, Guillermo del Toro, Stuart Gordon, Tobe 📉 Hooper, John L andis, Bill Malone, and Garris himself.</p> <p>Subsequently, Garris organized regular dinners with the group and invit ed other horror and 📉 other genre directors to attend, including Dario Argento, Eli Roth, Wes Craven, David Cronenberg, Tim Sullivan, Rob Zombie, Bryan Singer, 📉 Fred Dekker, William Lustig, Lucky McKee, Ernest Dickerson, Katt Shea, Quentin Tarantino, Robert Rodriguez, James Gunn, Mary Lambert, Tom Ho Iland, 📉 Peter Medak, Ti West, Lloyd Kaufman, and others. In 2005, Garr is created and produced an original anthology television series of 📉 on e-hour movies, written and directed by many of the " masters, " which wa s originally broadcast in the U.S. on the Showtime 📉 cable network. In several international territories, the films were released theatrically.</p&g t: <p>The series debuted to excellent reviews in the U.S. on 📉 Octob er 28, 2005, with the premiere episode "Incident On and Off a Mountain Road ," co-written and directed by Don Coscarelli, 📉 based on the short story by Joe R. Lansdale. New episodes premiered every Friday at 10 p.m. EST th roughout the 📉 series' two seasons. The show followed an anthology series format, with each episode featuring a one-hour film directed by a ㈔ 1; well-known horror film director. In 2009, Chiller began airing the show on t heir Sunday evening line-up of shows, and in 📉 2010, Reelz Channel bega